

Kirsty Clark Licensing

From: [REDACTED]
Sent: 15 June 2021 15:04
To: CE Licensing
Subject: Half Moon P.H. Ryton Village , Certificate Variation Application

LETTER OF OBJECTION TO LICENSING VARIATIONS

HALF MOON P.H. RYTON VILLAGE, VARIATION TO CERTIFICATE.

Dear Ms Clark, Thankyou for the information you sent ,it was very helpful. Set out below are my grounds for objecting to the variations proposed to the Half Moon License.

With reference to the above variation application, I wish to object to the proposals set out in the public notice.

Currently the outside area to the rear of the Half Moon is operating under temporary government approval and is much larger than any previous use of this area. Since the temporary use began substantial construction has taken place and the noise generated by the drinkers can be heard throughout the surrounding area.

The Half Moon has operated for many years but its activities and noise have been confined to the building thus minimizing the effect on the surrounding area. Clearly the second variation to allow music in the rear area would exacerbate the nuisance caused to those living in the vicinity of the Half Moon.

Since the Half Moon reopened, there have been numerous issues arising from the behaviour of customers leaving the premises in various states of inebriation. There have been fights, urinating in the streets, drain covers being thrown onto the road, safety bollards removed and thrown into gardens and in the most recent episode 2 completely naked men parading through the village !. This was at a time when families with children were still about.

While these problems do not directly relate to the variations requested, they reflect the current management and clientele of the Half Moon and would no doubt be magnified by the changes proposed. These problems impact upon several of the wider objectives of the Licensing Committee.

1. Crime and disorder are increasing and you may wish to confirm this with the police
2. Public safety is obviously being threatened when incidents such as those described take place

3. It is clear that any extension of music to the outside area will create a public nuisance to the detriment of nearby residents and the wider Conservation Area

4. The idea of families with children having to risk being faced by drunken and, on occasion totally naked youths is not something members would accept.

The limited information provided in the public notice has meant that many residents were unaware of the implications of this proposal and of their right to object

to the committee. Unlike in planning matters, wider public consultation does not seem to be required and this may well limit the number of responses .

I have raised my concerns with my local councillors and have asked that they support the rejection of these variations.

Yours faithfully,

[Redacted signature]

[Redacted address line]

Tel. [Redacted] I would ask that my name and address be redacted from any report to committee